

The song continues...The vision evolves...

As **One** Voice

NATIONAL CHRISTIAN MUSIC CONFERENCE

Register NOW! Don't delay ▶▶▶

Inside you'll find a guide to:

Master Classes & Elective Workshops

Conference Program

Plenary Session

SATURDAY NITE CONCERT

24 – 26 September 2010 | Collaroy Conference Centre

Registration Form

Registration is open for people 15 years and over. Complete the form below (one form per registrant) or register online at www.asonevoice.com.au/aov_Events.php. Detach the form along the dotted line, print clearly and return with payment to:

Willow Publishing, As One Voice Conference
PO Box 288, Brookvale NSW 2100

Please choose from the following options (tick one or more boxes):

OPTION ONE

Full Conference Registration & Accommodation Package

Includes affordable twin OR cabin style share accommodation inclusive of all meals and conference events, including the Saturday Nite Concert.

- I would prefer a twin room
 I'm happy to be in a cabin

Early Bird – before May 30, 2010 **\$499**
 After May 30, 2010 **\$550**

I wish to share with: _____

I understand that accommodation is allocated on a first come first serve basis. In the event that twin share accommodation is not available I **will / will not** (circle) accept cabin style accommodation.

OPTION TWO

Full Conference Pass (Excluding Accommodation)

Includes morning and afternoon tea, lunch each day plus dinner on Saturday evening and 1 Saturday Nite Concert ticket.

Early Bird – before May 30, 2010 **\$399**
 After May 30, 2010 **\$450**

OPTION THREE

Day Pass Saturday (25 Sept)

Includes morning and afternoon tea, lunch, dinner and 1 Saturday Nite Concert ticket.

\$265

OPTION FOUR

Day Pass Sunday (26 Sept)

Includes morning and afternoon tea and lunch.

\$130

OPTION FIVE

Saturday Nite Concert Ticket
Concession Ticket

\$27
\$20

Total Amount Payable: _____ **\$**_____

(A Tax Invoice will be issued on receipt of payment. All fees are inclusive of GST.)

Methods of Payment

Full payment must be accompany all registration forms. Registration will not be confirmed until full payment is received.

Please choose **one** option below (tick one box):

Payment by Cheque

My cheque is attached made payable to **Willow Publishing**.

Payment by Credit Card: **Visa** **Mastercard**

Credit Card Number:

□□□□ □□□□ □□□□ □□□□

Name on Card: _____

Expiry Date: ___/___ Signature: _____

Payment by Electronic Transfer – Please deposit payment into:

Bank: National Australia Bank (NAB)
 BSB: 082-146
 Account Number: 59-280-5557
 Account Name: Willow Publishing
 Reference: AOV Conference

Registrant Information

Title: _____ Given Name: _____
 Surname: _____ Male Female (tick)
 Preferred Name for Badge: _____
 Address: _____
 Suburb: _____
 State: _____ Postcode: _____
 Ph: () _____ Mob: _____
 Email: _____
 Age: 15 - 21 22 - 30 30 - 40 Over 40 (tick)
 Singer Musician Liturgist Teacher Other (tick)
 Yes, I require shuttle bus from Mascot airport.
 Yes, I require a special diet as follows: _____

Master Classes

Please place a tick **ONE** Master Class

- Music for the Liturgical Assembly**
 Amanda McKenna
- Let the Children Sing! Music for Children's Catechesis and Liturgy**
 John Burland & Michael Mangan
- On Fire! Music for Youth and Young Adults**
 Simon Hyland & Gina Ogilvie
- Sacred Music with Soul for Health and Well Being**
 Trisha Watts

Elective Workshops

Delegates choose a total of **3 Elective Workshops** during the conference. Please select your Elective Workshops by numbering 1-3 in **each** of the Workshop categories **1, 2 & 3** (starting with number 1 as your preferred choice). We will do our best to allocate your first choice.

WORKSHOP 1: SATURDAY 25 SEPTEMBER 2010 11.45am – 1.00pm

- A. Make a Difference, Music and Ideas for Secondary RE TBA
- B. Sing Our Worship Amanda McKenna
- C. As One Voice - The Next Generation Gina Ogilvie & Friends
- D. Mentoring Young Musicians... Anne Maree Higgins
- E. Songwriting Robert Galea
- F. Copyright for Churches Made Easy Malcolm Hawker
- G. We Believe: Songs for Sacraments, Seasons... Michael Mangan
- H. A Heart's Journey: Mantras, Chants & Hymns... Monica Brown
- I. Choirs: Singing Together As One Voice Angela Quinn
- J. New Texts! New Tunes Paul Mason & Friends

WORKSHOP 2: SATURDAY 25 SEPTEMBER 2010 4.30pm – 5.30pm

- A. Make a Difference, Music and Ideas for Secondary RE TBA
- B. Mentoring Young Musicians... Anne Maree Higgins
- C. A Meeting Place Dr Maureen Cleary
- D. Taming the Organ Justin Ankus
- E. Do you hear the people sing? Singing as... Sarah Webster
- F. Copyright for Churches Made Easy Malcolm Hawker
- G. Psalms for All Time Paul Mason
- H. A Song of Praise - Music for Ritual & Prayer with Children Monica Brown
- I. Putting It Together for Instrumentalists Maria Lopes & Kevin Hunt

WORKSHOP 3: SUNDAY 26 SEPTEMBER 2010 11.45am – 1.00pm

- A. New Texts! New Tunes! Paul Mason & Friends
- B. Sing Our Worship Amanda McKenna
- C. As One Voice - The Next Generation Gina Ogilvie & Friends
- D. Taming the Organ Justin Ankus
- E. Do you hear the people sing? Singing as... Sarah Webster
- F. Copyright for Churches Made Easy Malcolm Hawker
- G. God Loves Me! Calling Children to Faith through Song John Burland
- H. A Heart's Journey: Mantras, Chants and Hymns... Monica Brown
- I. Choirs: Singing Together As One Voice Angela Quinn



As One Voice Program

The song continues...The vision evolves...

24-26 September 2010 | Collaroy Conference Centre, NSW Australia

The As One Voice National Music Conference is proudly hosted by Willow Publishing Pty Ltd, publishers of the popular As One Voice hymn/song series.

This national gathering will bring together over 250 parish musicians, singers, worship leaders, youth ministers, teachers and clergy from all over Australia for a weekend of celebration, teaching, song and prayer.

The As One Voice National Conference is a celebration of Australia – the people and the music that have shaped our worship over the past 20 years. It will be a celebration of the Australian composers and musicians, professionals and volunteers who week after week dedicate their time and talent in the service of the church through music. This conference will acknowledge and honour the diverse and varied nature of our church and work to bring about a sense of unity among all who are gathered.

In this time of change and transition within the church it is opportune for all involved in the important role of music ministry to become familiar with the latest developments and guidelines offered by the Church and to gain support and encouragement as we continue to confidently sing and worship into the 21st century. This conference provides such an opportunity.

Program

The exciting music and educational program has been specifically designed to address the needs and interests of youth and adults involved in music ministry within the Catholic community.

Delegates will be entertained, challenged, engaged and enthused by the variety of special events on offer throughout the weekend. Friday evening will commence at 7pm with a Creative Welcome Ritual, followed by 'Meet and Greet' Supper, Acoustic Music Night with special guest artists John Coleman and Peter Kearney, and reflective community prayer led by Trish Watts and friends. Saturday will begin with an Opening Celebration and community song followed by the Keynote address by Monica O'Brien and Trisha Watts, the founders of Willow Publishing. Masters Classes, Elective Workshops and a Plenary Session on Music Leadership and a Big Sing follow and the day is topped off by the Saturday Nite Concert with Robert Galea, James Maher & Band, Simon Hyland and Gina Ogilvie & Band. Sunday continues and culminates with a Eucharistic Liturgy.

Registration

There are limited vacancies for this first ever As One Voice national music event. Don't delay. Use the attached Registration Form or book now online at:

www.asonevoice.com.au/aov_Events.php

FRIDAY

25 September 2010

6.00pm	Registration
7.30pm	Welcome 'The song continues... The vision evolves...'
9.00pm	Supper / Resource Expo
9.30pm - 10.30pm	Acoustic Music Night featuring Peter Kearney & John Coleman
	Dare to Sing! Dare to Pray! Contemplative prayer led by Trish Watts & friends

SATURDAY

26 September 2010

7.30am	Breakfast (live-in delegates)
8.00am	Registration / Resource Expo
9.00am	'The song continues...' Opening Celebration and Keynote
10.00am	M Master Classes
11.15am	Morning Tea / Resource Expo
11.45am	W1 Elective Workshop 1 (A-J)
1.00pm	Lunch / Resource Expo
2.00pm	Plenary Session: New Challenges in Liturgical Leadership – James Maher
3.30pm	Afternoon Tea / Resource Expo
4.00pm	Big Sing featuring Music from the World Church
4.30pm - 5.30pm	W2 Elective Workshop 2 (A-I)
6.00pm	Evening Meal / Resource Expo
7.30pm	SATURDAY NITE CONCERT
9.00pm	Supper / Resource Expo
9.30pm	Concert continued

SUNDAY

27 September 2010

7.30am	Breakfast (live in delegates)
8.00am	Registration
8.30am	Resource Expo
9.00am	Morning Prayer Ritual & 'The vision evolves...' Keynote
10.00am	M Master Classes
11.15am	Morning Tea / Resource Expo
11.45am	W3 Elective Workshop 3 (A-I)
1.00pm	Lunch / Resource Expo
2.00pm	Closing Liturgy
3.00pm	Afternoon Tea

SATURDAY NITE CONCERT

Featuring some of Australia's best artists...This event is open to the public – Tix are \$27.00 each.



Master Classes

Elective Workshops

The Master Classes give participants the opportunity to choose **ONE** specialist area of interest and to explore it in more depth.

Delegates choose **3 different** Elective Workshops from the following list.

M1 Music for the Liturgical Assembly **Amanda McKenna**

Why do some songs work well in our liturgies while others are a complete disaster? How can we improve the quality of music in our liturgies? In this Master Class we will examine the needs of the liturgical assembly as well as those of the musicians and singers who provide the music for liturgical celebrations. We will cover a number of contemporary musical selections that engage the assembly in what is central to our Catholic faith – our liturgies. *For musicians, singers, educators and those interested in liturgical music.*

W1B **W3B** Sing Our Worship, A Pastoral Musician's Guide to the General Instruction of the Roman Missal **Amanda McKenna**

Music for use in liturgy differs from music we use in other contexts. What distinguishes the differences? How can we know what is suitable for use in our school and parish liturgies? In this workshop we will examine the guidelines set out in the General Instruction of the Roman Missal (GIRM) and cover a selection of contemporary songs which best illustrate these guidelines, paying particular attention to the Seasons of the liturgical year. *For parish and school religious educators, pastors, catechists, musicians and singers, and those involved in facilitating prayer reflections and retreats.*

M2 Let the Children Sing! Music for Children's Catechesis and Liturgy **John Burland & Michael Mangan**

John and Michael will present a variety of music from their numerous music collections suitable for use in faith formation and liturgy. Music that supports Catholic Doctrine, Scripture, Church seasons and liturgical celebrations will be shared and discussed. Experience the power of music as an effective and prayerful resource in the understanding and celebration of our Catholic faith with children. Come ready to sing, move and celebrate as we journey in faith with two of Australia's most renowned composers.

W1C **W3C** As One Voice – The Next Generation **Gina Ogilvie & Friends**

Drawing on the huge selection of new, contemporary music from *As One Voice – The Next Generation*, participants will have the chance to learn, sing, play and pray songs by Australian and International songwriters. Be prepared to be involved. Bring your voice and your instruments and join the jam session! *For anyone interested in expanding their Contemporary Christian Music repertoire.*

M3 On Fire! Music for Youth and Young Adults **Simon Hyland & Gina Ogilvie**

Music is an incredibly powerful element in Youth Ministry. Come and learn how to harness this strength and refine your skills both personally and in your ministry within the church. Have you ever wanted to use an old hymn in a youth mass but not sure how to deliver it in a contemporary way that will appeal to young people? Are you unsure about what music is appropriate for liturgy? How do you select contemporary music that will speak to young people who are exploring issues of faith and life? Are you looking for new, contemporary music to expand your repertoire that will touch the hearts of young people? If so, this hands on Master Class is for you! Featuring new music from *As One Voice – The Next Generation*. *Ideal for singers and instrumentalists of all ages.*

W1E **W3E** Choirs: Singing Together As One Voice **Angela Quinn**

This is an opportunity to see how easy it is to bring people together in harmony and prayer. Using songs selected from *As One Voice – The Next Generation* and a source of other well known songs, participants will see how uplifting it can be to celebrate and sing lively rhythms and harmonies in gospel and contemporary styles. Some fun and challenging exercises will have you thinking and listening to each other as you warm up! *For people who love to sing.*

M4 Sacred Music with Soul for Health and Well Being **Trisha Watts**

Spirited music connects the heart, stirs the soul, awakens the body and evokes imagination. We will explore expressing our prayer with the whole body, engaging our voices in song, our bodies in rhythm and easeful movement, and our minds with inspiring texts. No matter what season of the soul you are in, whether you are feeling curious, anxious, joyful, or disillusioned in your faith, spirited singing can be a container for honest expression and a passage for deep healing and renewal. Come with a willingness to engage.

W1F **W2F** **W3F** Copyright for Churches Made Easy **Malcolm Hawker**

Does copyright need to be a perplexing maze? Come along and learn more about copyright, CCLI, and why compliance makes sense, not only from a legal point, but also an ethical one. Learn about the licensing available and in addition, you will have the opportunity to see our award winning online resource SongSelect demonstrated and our other tools available. You will be able to ask questions, and most importantly... get answers. *For all who choose and lead music in the church.*

W2G Psalms for All Time **Paul Mason**

The Book of Psalms is the songbook of Judeo-Christian worship. They provide musical insight into every aspect of our life. Yet in most contemporary worship situations these songs are read rather than sung. How can we restore this songbook to its rightful place in our worship? This workshop will identify the 27 "must-know" psalms. It will show how they apply to the Sundays, feast days, sacraments and various special liturgies; it will explore a sample of contemporary musical settings of these psalms and demonstrate the variety of modes of performance (a capella singing, simple keyboard accompaniment, or contemporary band arrangement), and finally, it will look at the practicalities of learning the repertoire over time. *For music group leaders and choir directors in parishes and schools.*

SATURDAY NITE CONCERT

Featuring some of Australia's best artists and songwriters including...



Elective Workshops (cont.)

W1G We Believe: Songs for Sacraments, Seasons and Special Celebrations **Michael Mangan**

Vibrant music plays a vital role in drawing the Assembly, and especially children, into full, conscious and active participation in Liturgical celebrations. Come along ready to sing through some exciting new repertoire for use in school and parish celebrations. For religious educators, teachers, catechists, musicians, sacramental and liturgy teams.

W1J **W3A** New Texts! New Tunes! **Paul Mason & Friends**

The new English translation of the Roman Missal (3rd Edition) underpins Catholic worship. The introduction of new texts necessitates a revision of Mass settings. Many of our favourite settings are being revised, and there are a number of new settings that have been composed specifically with the new texts in mind. This workshop will explore the changes that are coming; it will show how they affect the use of current Mass settings; it will explore revisions of the most popular Mass settings, including Mass of Creation, Mass Shalom, Mass of Glory and Praise and Mass of Freedom. It will also explore a selection of new, contemporary Mass settings. Finally, it will look at the practicalities of learning the repertoire over time, as the new translation of the Roman Missal is introduced in the coming months. For music group leaders and choir directors in parishes and schools.

W2D **W3D** Taming the Organ **Justin Ankus**

Are you a musician who has been asked to play the organ but have had no formal training on how to play it correctly? Ever wondered what all those buttons and switches really do? Are you struggling with arrangements of worship songs that don't seem suitable for the organ? Then this session is for you! In this session Justin will explore the workings of the organ and how varied styles of repertoire can be played effectively and encourage congregational participation. For pianists turned organists.

W1E Songwriting **Robert Galea**

Whether you are a professional songwriter or have never penned a song in your life there is much to learn in this workshop. We will talk about the climate and process of writing Christian songs and even attempt to write one. This is a fun and interactive workshop that will excite, refresh and equip you to become a better and more creative songwriter. For anyone interested in songwriting.

W2C A Meeting Place **Dr Maureen Cleary**

Have you ever been frustrated by the lack of thought that goes into the prayer session at the commencement of a meeting in a religious setting? Then this workshop will help you develop some good processes for running a meeting in a religious organisation. The new CD "A Meeting Place" will be the focus for showing how good ritual, thoughtful words, meaningful music and respectful human interaction make for a good meeting. Features music from Australian composers.

W2I Putting It Together for Instrumentalists **Maria Lopes & Kevin Hunt**

This practical workshop will provide an opportunity for music leaders to work cohesively and affectively with musicians in their church community. How do 5 beginner guitarists, 2 flutists, 1 drummer and an organist form a united ensemble? Sound familiar? Come and learn how to bring it all together. For music leaders and instrumentalists.

W2H A Song of Praise: Music for Ritual and Prayer with Children **Monica Brown**

Monica will integrate some of her children's music with scripture, story telling, imagery, ritual, dance and embodied prayer, actively engaging participants in demonstrating how music and song can enhance and support ritual, prayer and meditation with children. For teachers, catechists and people working in ministry with children.

W1D **W2B** Mentoring Young Musicians: Empowering and Creatively Engaging in Church Music **Anne Maree Higgins**

There is not one magic answer when working with young people but there is a world of opportunity if we know how to cast the net in the right seas. Participants will learn more about developing mentoring relationships with young people, have a clearer understanding of Gen Y and Z's and look at new approaches to being a 'young church' with definite purpose, a freedom of spirituality and a learned catholic approach to theology and music. Come along with your latest music (favourite and/original), experiences and questions and leave with a feeling of knowing what to do and say. For music group leaders.

W2E **W3E** Do You Hear the People Sing? Singing as an Animated Ministry **Sarah Webster**

The role of singer (or singing group) in a liturgical setting involves so much more than just leading the music: the singer must "animate" the people, invoking their musical souls and inspiring them into song as a united people. So how do we achieve this? Issues addressed will include: how to encourage congregational singing; vocal warm ups and vocal care; the ministry of the Animator and Singing Group; the liturgical vs. the solo singer; managing nerves and much more! For singers, cantors, choir members and anyone who is passionate about the place of song in our worship.

W1H **W3H** A Heart's Journey: Mantras, Chants and Hymns for Adult Worship and Prayer **Monica Brown**

A practical workshop demonstrating how music can draw us into intimate moments of stillness and grace and give expression to our heart's journey, in all its seasons, as it searches, engages and celebrates the Sacred.

W3G God Loves Me! Calling Children to Faith through Song **John Burland**

Incorporating song, movement and meditative prayer this workshop will offer a variety of age appropriate activities suitable for children at the primary level. Catechetical themes such as Revelation, Trinity, Jesus Christ, Church, Morality, God's Kingdom, Sacraments and Justice will be addressed during this session. Come ready to participate in activities that will energise and inspire your students. For Religious Educators (children 4-12 years), catechists, teachers, pastors and those involved in sacramental preparation, Sunday children's liturgy, prayer and retreat experiences.

W1A **W2A** Make a Difference, Music for use in Secondary School RE TBA

How do we engage high school students in their spiritual journey via classroom RE? What music can be used to inspire, challenge and connect them to a real faith experience? How can we provide creative tools to motivate and encourage active participation? A hands on workshop for secondary school teachers and those working with teens.



Plenary Session

General Info

New Challenges in Liturgical Music Leadership James Maher msc

All delegates are invited to participate in this special Plenary Session.

World Youth Day 2008 seemed to herald the acceptance of the contemporary music genre in Australian Catholic churches. Before and since, drum kits have been appearing on the Catholic liturgical landscape, and 'praise and worship' songs have become a regular feature of youth-oriented masses. At the same time, Pope Benedict XVI has expressed his desire that Gregorian Chant be the primary genre of music used in Catholic liturgy, and the National Liturgical Commission has prepared a list of approved songs for liturgy. How are we to make sense of these different currents flowing in liturgical music today? How do we grasp the opportunities and face the challenges that new styles of music and new performance modes bring to liturgy? What is needed to help music ministers do this?

This session will explore these questions in relation to: personal spiritual formation, styles of worship/liturgy, history of different instruments in church, liturgical formation (e.g. the multiple functions of music), musicianship (developing new musical skills and new musical ideas), leadership as facilitation (of the music group, of the congregation), and working with your parish priest and team.

As One Voice National Christian Music Conference
is proudly sponsored by:



For more information contact:



PO Box 288 Brookvale NSW 2100 Ph: 02 99483957
Email: info@willowpublishing.com.au

www.asonevoice.com.au

Accommodation

The Collaroy Centre

The venue for the conference is centrally located on the Northern Beaches, only 35 minutes from the heart of the beautiful city of Sydney. The Collaroy Centre offers two distinct choices in accommodation. The Hotel Rooms and Delux Rooms provide high quality accommodation. These ensuite rooms offer two king single beds. The Cabins also provide high quality accommodation. All Cabin Rooms offer either 3 or 4 sets of bunk beds (total of 6-8 beds) with each room having two ensuite bathrooms. Accommodation in the Hotel Rooms and Delux Rooms are strictly limited and will be allocated on first come, first served basis.

Getting There

By Car

If you are travelling by car, you will need to find your way onto Pittwater Road. Once you are on Pittwater Road, turn right (if coming from the North) or left (if coming from the South) onto Homestead Avenue. Continue up Homestead Avenue to the end of the cul-de-sac, where you will see The Collaroy Centre driveway. Continue up the driveway until you see reception. Free car parking is available.

From the Airport

Special transport arrangements have been negotiated for discounted shuttle bus service from Mascot airport to The Collaroy Centre at the low price of \$15 per person, each way. Please note this requirement on your Registration Form and we will be in contact prior to the conference with further details.

By Public Transport

To travel by public transport, it is recommended that you catch a train to Wynyard station. You will then need to catch a bus from Wynyard Station which will drop you 5 minutes from The Collaroy Centre. For train timetables and further information, please contact City Rail.

Cancellation Policy

Registration cancellations will not be accepted unless made in writing. Cancellations made before 30 May 2010 will be refunded less 25% of the Conference Registration fee, to cover administration costs. No registration refunds can be given after this date.

Program Disclaimer

The presenters, topics, and times are correct at the time of publishing; however, in the event of unforeseen circumstances, the organisers reserve the right to alter or delete items from the conference program.

Weather in Sydney

Weather at this time of the year varies from an average of 11°C – 19°C.

What to Wear

Dress for the conference is casual clothes suitable for warm days and cool nights.

Registration Closing Date

Limited vacancies exist. Closing Date for Registrations is **Friday 20 August 2010**.

...The Saturday Nite Concert is open to the public – **Tickets are \$27.00**